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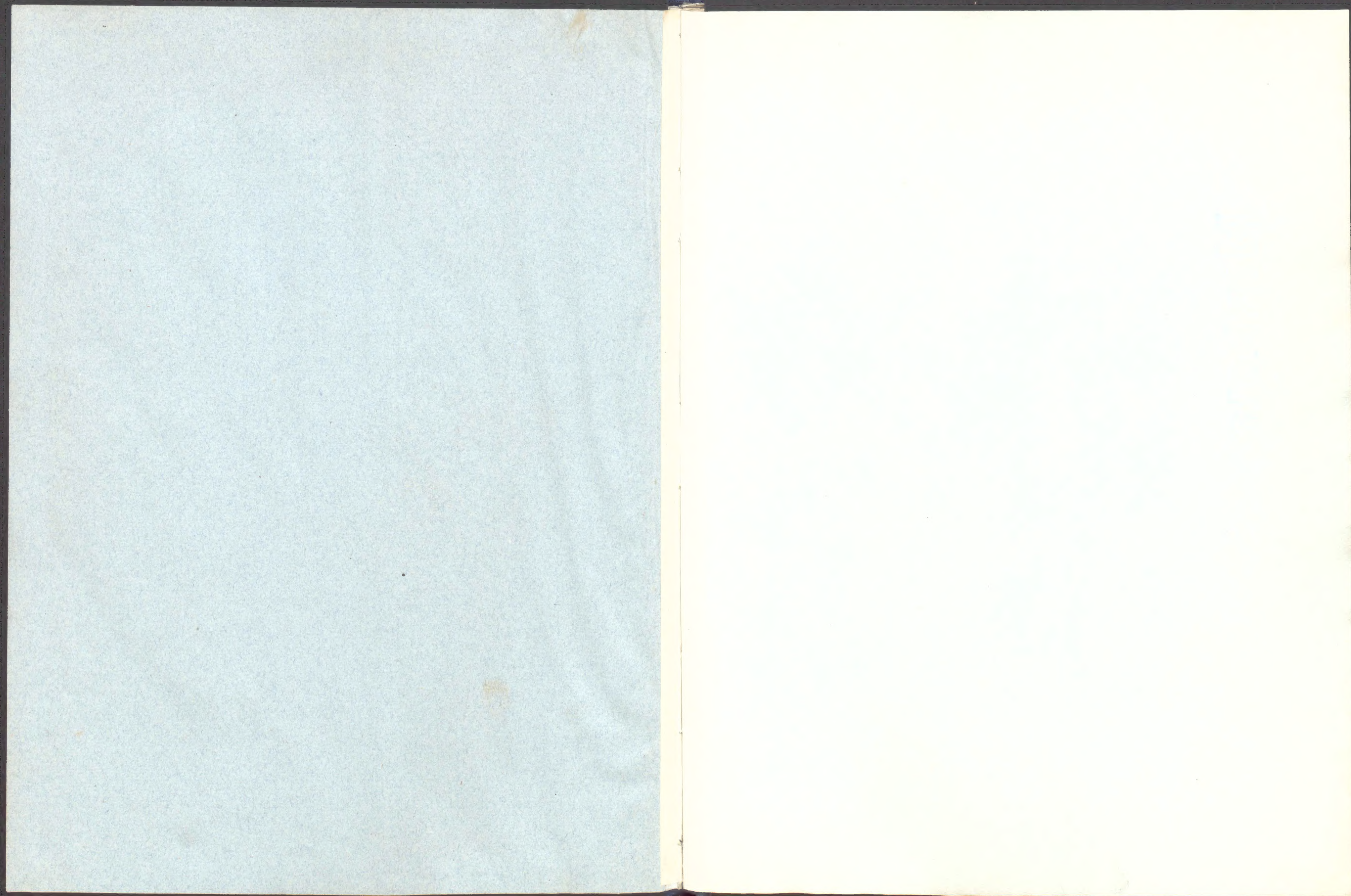
musicalia













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Mus.



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Trois

SONATES

Pour Piano Forté

Dédiées à Mademoiselle

Alphonsine Paër

et Composées par

FRANÇOIS MIRECKI.

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en face le Jardin Frascati.

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Handwritten musical score for page 4, measures 65-74. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a "basso marcato" section in measures 65-66. The right hand plays a melodic line with various ornaments and trills, while the left hand provides a steady bass line with chords and single notes.

Handwritten musical score for page 5, measures 75-84. The score continues in G major and 3/4 time. It includes dynamic markings such as "sf" (sforzando) and "decres" (decrescendo). The melodic line in the right hand continues with trills and ornaments, and the bass line in the left hand remains active with chords and moving lines.



1098

Allegretto

THEME

1. ere Var.

1108

1109

1110

1111

1112

1113



2<sup>o</sup> Var *sempre forte*

3<sup>o</sup> Var *m.f. e legato*

4<sup>o</sup> Var. *Forte ed Agitato.*



5<sup>e</sup> Var.

6<sup>e</sup> Var.



2<sup>me</sup>  
SONATE

Allegro Moderato

tempo 1<sup>o</sup>

decres

pp scherzando



Handwritten musical score on page 14, measures 1096-1098. The score is written in treble and bass staves. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). A wavy line with '8a' above it and 'loco' below it spans measures 1097 and 1098. The piece concludes with a double bar line and a final note in measure 1098.

Handwritten musical score on page 15, measures 1099-1101. The score continues from page 14, featuring treble and bass staves with complex rhythmic patterns and accidentals. The music is dense with sixteenth and thirty-second notes. The piece concludes with a double bar line in measure 1101.



Handwritten musical score for page 16, measures 1 through 8. The score is written for piano in G major, 2/4 time. It features a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand. A trill (tr) is marked above a note in measure 4. The key signature has one sharp (F#), and the time signature is 2/4.

Handwritten musical score for page 17, measures 1 through 8. The score continues from page 16, maintaining the same key signature (G major) and time signature (2/4). It features intricate sixteenth-note patterns and arpeggiated figures in both hands. The notation includes various accidentals and dynamic markings typical of 18th or 19th-century manuscript notation.



Allegro

RONDO

1098

1098



Handwritten musical score for page 20. The page contains seven systems of music, each consisting of a piano (p) staff and a violin (v) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a trill (tr) and a decrescendo (decres) marking.

Handwritten musical score for page 21. The page contains seven systems of music, each consisting of a piano (p) staff and a violin (v) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score concludes with a trill (tr) and a decrescendo (decres) marking.



1098

1098



3<sup>eme</sup>

SONATE

Allegro

Allegro

*f*

*p*



Handwritten musical score on page 26, featuring seven systems of piano and violin staves. The music is in a minor key with a 3/4 time signature. The first system includes a trill (tr) marking. The second system has a "p e legato" marking. The third system is divided into two parts, "1<sup>e</sup> fois" and "2<sup>e</sup> fois", with a "sempre" marking under the second part. The remaining systems continue the melodic and harmonic development.

Handwritten musical score on page 27, featuring seven systems of piano and violin staves. The music continues from the previous page. The first system has a "p" marking. The second system has a "Decres" marking. The final system has a "f p" marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on page 28, measures 1096-1101. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of grand staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'p' (piano) marking appears in measure 1097, and a 'legato' marking appears in measure 1099. The piece concludes with a double bar line in measure 1101.

Handwritten musical score on page 29, measures 1102-1107. The score continues from the previous page in G major and 4/4 time. It consists of six systems of grand staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line in measure 1107.



Musical score for page 30, measures 1098-1107. The page contains seven systems of piano music. The first system has a treble and bass staff. The subsequent systems have a grand staff (treble and bass). The music is in 2/4 time, key of B-flat major, and features various rhythmic patterns including eighth and sixteenth notes, and rests.

Allegro con fuoco

FINALE

Musical score for page 51, measures 1108-1117. The page contains eight systems of piano music. The first system has a treble and bass staff. The subsequent systems have a grand staff (treble and bass). The music is in 2/4 time, key of B-flat major, and features various rhythmic patterns including eighth and sixteenth notes, and rests. The tempo is marked 'Allegro con fuoco'.



Handwritten musical score on page 32, featuring six systems of piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Handwritten musical score on page 33, featuring six systems of piano accompaniment. Each system consists of a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the text "1<sup>e</sup> fois" above the final measure.



1098

1098



Handwritten musical score for page 56, featuring piano accompaniment. The score consists of seven systems, each with a treble and bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for page 57, featuring piano accompaniment. The score consists of seven systems, each with a treble and bass staff. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on page 58, featuring six systems of piano and violin staves. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a piano introduction with a forte (f) marking. The second system includes the instruction *sempre piu forte*. The third system begins with a forte (f) marking. The fourth system continues the piano part. The fifth system shows a piano (p) marking. The sixth system concludes the piece with a double bar line.

1798



